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| **Module card** | | |
| I. GENERAL INFORMATION | | |
| **THE WITELON STATE UNIVERSITY OF APPLIED SCIENCES IN LEGNICA**  **DEPARTMENT OF SOCIAL SCIENCES AND HUMANITIES** | | |
| **Field** | Philology | |
| **Module title** | American Literature | |
| **Language of lecture** | English | |
| **ECTS points** | 2 | |
| **Preliminary conditions:** | The student knows the English language at a level enabling the understanding of written and spoken texts and is able to communicate fluently in the language | |
| II. Education aims | | |
| **Aim 1:** To acquaint the students with the general outline of American Literature: poetry, drama and prose from its Puritan and colonial beginnings through Romanticism and Realism to modern American Literature. | | |
| **Aim 2:** Developing the ability to comprehend and analyze literary texts, to understand the continuity and changes of American Literature. | | |
| III. Education outcomes | | |
| 1.The student who has successfully passed the exam has extensive knowledge of American Literature: poetry, drama and prose from its Puritan and colonial beginnings through Romanicism and Realism to modern American Literature.  2.The student is able to see a work of fiction within it historical, literary and cultural context alongside analyzing literary texts and is cognizant of different literary devices, such as epithet, simile, metaphor, hyperbole, allusion, personification, alliteration, assonance, and genres. | | |
| IV. EDUCATIONAL METHODS | | |
| Conventional (informative) lecture, conversational lecture, discussion, description, brainstorm, multimedia presentation, project, drama. | | |
| **Assessment method:** writing test, oral test, the assessment of the project/presentation prepared by a student. | | |
| V. MODULE TYPE AND CONTENTS | | |
| **Lectures**  The beginnings of American Literature. Puritan poetry (Anne Bradstreet); Early African American poetry (Phillis Wheatley).  American Romanticism (Irving, Melville, Hawthorne, Poe). | | |
| Transcendentalizm (Emerson, Thoreau). | | |
| Abolitionist novels (Beecher Stowe).  The prominent poets of the 19th century: Walt Whitman, Emily Dickinson.  Realizm (Mark Twain, Henry James).  Modern American literature (John Green, Jodie Picoult). | | |
| **Classes**  Early African American poetry (Phillis Wheatley).The stories of the Romantic era. Washington Irving, “Rip Van Winkle”.  The prose and poetry of the American Transcendentalizm (selected works of Emerson and Thoreau).  The problem of slavery depicted by Harriet Beecher Stowe (*Uncle Tom’s Cabin*).  The poetry of the 19th century: Walt Whitman, Emily Dickinson.  The themes and symbols of *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn* by Mark Twain.  *The Fault in Our Stars* by John Green as a work of realistic fiction. | | |
| VII. ECTS POINT BALANCE SHEET - STUDENT'S WORKLOAD | | |
| **Category** | | **Student’s workload** |
| ***Contact hours*** | | **30** |
| Participation in lectures | | 14 |
| Participation in classes, workshops | | 14 |
| Exam | | 2 |
| ***Independent student’s work*** | | **20** |
| Preparation for the lecture | | 2 |
| Preparation for the classes, workshops | | 5 |
| Preparation for the test | | 5 |
| Preparation for the exam | | 4 |
| Preparing the project | | 2 |
| Preparing multimedia presentation | | 2 |
| ***Total numer of hours*** | | **50** |
| ***ECTS points*** | | **2** |
| VIII. Recommended literature | | |
| **Basic literature**  1. Baym, N. (editor), 2013. *Norton Anthology of American Literature*. Volume I. NY, London: Norton and Co.  2. Baym, N. (editor), 2013. *Norton Anthology of American Literature*. Volume II. NY, London: Norton and Co.  3. [www.sparknotes](http://www.sparknotes)  4. [www.online-literature.com/periods/](http://www.online-literature.com/periods/) | | |
| **Additional literature**  1.<https://www.britannica.com>  2. Buland, R., M. Bradbury, 1992. *A History of American Literature. From Puritanism to Postmodernism*. Newark, NJ: Penguin  Books.  3. Stachura, P. 2010. *An Outline History of American Literature*. Poznań: Wydawnictwo Poznańskie.  4. <http://www.novelguide.com/> | | |